

HAT MOST IMPORTANT

HAS DISPLACED HAIR AS WOMAN'S CROWNING GLORY.

Americans Might With Profit Follow the Lead of Their French Sisters in the Matter of Suitable Millinery.

It used to be said that woman's crowning glory was her hair. Perhaps there have been times when this was true, when luxuriant tresses were at a premium, as they were worn flowing or in braids whose length and thickness were a subject for envy, baited and malice among them whose hair did not possess these attributes.

Nowadays, however, when we fold all the locks we own into the smallest possible compass, pin them down and restrain them with nets and combs, woman's crowning glory might more truly be said to be her hat. The old saying is still sound if it draws attention to the importance of the proper dressing of the head and emphasis of the balanced relation between gown and headgear.

We sometimes tire of hearing continually of the superiority of French women in matters of dress. Most champions in this country are beginning to lift their voices courageously to express their belief in the supremacy of our own women even in respect of clothes. Continuous fault-finding is as injurious as continuous praise would be, and it is unnecessary for the improvement in the art of dressing is so great and so general in this country that our women actually begin to dream of wearing the same from their French cousins who have borne it for so long.

There is still one detail of the essence of clothes, however, to which the French surpass us in which their supremacy is unchallenged. That is the way in which they bat themselves. There has been improvement on our side of the water in this respect also, but oh dear, there is room for a lot more. There are now fewer women who keep a veil tied around their hats, and on going out do everything at once, running in the piazza and putting down the veil with only a perfunctory glance at the mirror, or none at all.

If you are going to wear a veil at all you might as well put it on properly. There is a certain duty to society in looking as well as one can, and the moral result of making the best of yourself physically, is one whose effect, both upon yourself and upon those with whom you come in contact, it is difficult to overestimate.

Of late years there have been few veils worn in Paris, for the way French artists have a way of making themselves heard in clothes matters.



White sarge embroidered in blue on the odd cuffs, at the belt, on the skirt and on the bodice.

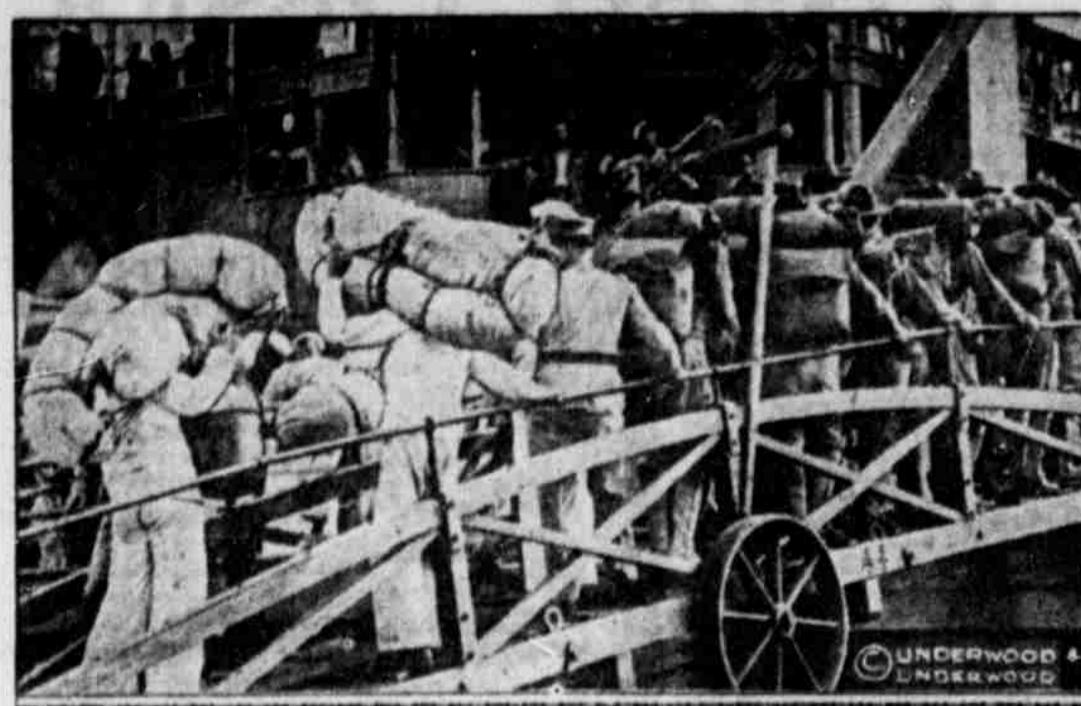
And they object strenuously to veils. The women seem to know how to keep in perfect trim without them. It is almost a pity that they have been so generally discarded, as it is a charming study to watch a Parisian adjust one. She does it with the fingers of an artist and the insight of a philosopher. The line across the face comes at the psychological point; if there is a pattern it is arranged to the best advantage. She does not allow a spot or a blemish in the design to obliterate the tip of her nose or make the mouth look lopsided or obscure her eyes. (Copyright 1915 by the McCall News Syndicate.)

Tassels.

Tassels are gaining in favor. They appear in all sorts of material, silk, cotton, wool, metal, thread, etc. Sometimes but one or two will add the desired smartness to a frock, and again they are beautifully strung upon various parts of the gown.

Wire Net for Flowers.

A little wire net to fit any dish that holds flowers gives the dish wide possibilities. For with this net a flat dish can be made to hold tall flowers, and a few flowers can be gracefully arranged in a wide dish.

RE-ENFORCEMENTS FOR AMERICANS IN HAITI

Boats in the League Island navy yard, Philadelphia, as 500 bluejackets were being hurried aboard the battleship Connecticut to be taken to Haiti to re-enforce the command of Rear Admiral Caperton and help in restoring order on the island.

FISHERMAN HAS A NEW ONE PECULIAR EYES OF FISHES JOYS OF COUNTRY LIVING

His Story at Least Is a Variation From Time-Honored Yarns So Often Rehashed.

Porter T. Scriptane is a truthful soul, Porter T. Scriptane is a truthful soul—dearborn of impulsive friends of Mr. Scriptane here gets his cue to act and chant—Yea, he is as white as coal. However, Mr. Scriptane shall be buried. Unfortunately his name is Scriptane, not Scripture, or it would be a couch to compare Scripture with the well-known gospel variety of truth.

Mr. Scriptane set out with his fishing rod the other morning for the Mohawk river in search of trout. Some hours later he returned wild-eyed and weary, and to his friends he told this story:

He had been casting a fly from the shallows with indifferent success and was about to give up and move on elsewhere. They always are, when there was a prodigious splash and a giant fish that hooked with the silvery sheen on its scales like a German torpedo leaped several feet out of the water and soared the fly.

A terrible struggle here ensued. "There always does!" the fish endeavoring to haul Mr. Scriptane into the depths and drown him. Mr. S. laboring valiantly to lure the fish into shallow water, where he could be seized. Finally after 40 minutes of tremendous exertion, Mr. Scriptane got the trout into shallow water and picked him—dearborn. As soon as he slipped off the hook, didn't he? No. Mr. Scriptane lifted the mammoth fish, his tail slapping ferociously and his teeth snapping viciously and hung him on his pocket scales.

Inasmuch as trout are known to have pockets, it is supposed that Mr. Scriptane, in his excitement, playing fast and loose with physics, allowed in his Mr. Scriptane pocket scales. However, now comes the cruel blow. The fish weighed 15 pounds. This is a record. But Mr. Scriptane concluded suddenly—the law says that no angler may take more than ten pounds of trout in one day.

What was to be done? On one side fame and fortune beckoned, but there also threatened the stern fate of the law. On the other side duty and honesty. Duty and honesty triumphed. Mr. Scriptane says so, and he ought to know, and the record trout was safely released to return to his native waters. It howls. "Well, that's a new one, anyway. Bill, you can buy?" Mr. Scriptane is quite ready when people ask him why he didn't cut off and return a pound and a half of the trout's tail without keeping within the law.—New York World.

Sweety Prize Scarecrow.
An American tourist had been boasting again in the Klinge Inn, Saarz, 1000 miles.

"Talking of scarecrows," he said, with a drawl, "why, my father once sat me up, and it frightened the crows so much that not one entered the field again for a year."

He looked triumphantly around his audience. Surely that had settled those country bumpkins.

But he was to meet his match.

"That's nothing," retorted one farmer. "A neighbor o' mine once put a scarecrow into his potato patch and it terrified the birds so much that one rascal of a crow who had stolen some potatoes came next day and put them back."

Only Room for One Thought.

"There's no use, my dear girl; you can't be happy with that young man on two thousand a year." "But, papa, I'm too much in love to care about whether I'm happy or not!—Life."

Some Consolation.

The people who never get in the top may console themselves with the thought that there are no fire escapes there, anyhow.

Scientific Study Has Demonstrated Many Facts Not Hitherto Known to the World.

In the effort to discover why fishes are so near-sighted, scientists have been making some remarkable experimental studies of their eyes. One of the many interesting facts which these studies revealed was that fishes' eyes compared with human eyes are relatively large. The length of the eye of a fish is ordinarily about one-twentieth of its length, while the length of the eyeball of a man is from a sixtieth to a seventieth of his height.

The eyes of fishes are in constant use except when they are asleep. Most fishes have an eyelid, this eye being protected from injury by a shiny material or by a thick transparent skin. The puffer, or swellfish, which habitually burrows in sand at the bottom of the water, has eyelids which cover the eyeballs when closed, the lower eyelid being larger than the upper.

In the experimental work the eyes of normal fishes were first examined with the retinoscope, then by electrical stimulation the focus was changed from distant to near objects. It was found that contrary to statements sometimes made, the eyes of fishes when swimming were focused for distant vision. Fishes are able to focus their eyes on near objects—as close as four inches—by the action of the superior and inferior muscles; they have no ciliary muscles. It was found possible by operation on the oblique muscles to make the fish near-sighted, far-sighted, or astigmatic.

It is odd how much of the enjoyment of all such things comes from purely psychological associations—from the memories of youth—how much of it, in short, is pure imagination—simple poetry. Many of the joys of country life are of this poetic, imaginative sort. Indeed, right here lies the point of disagreement between those honest persons who think farm life all drudgery and those who think it all so glorious. The matter-of-fact man or woman finds everything hard enough, but the person of imagination, who can see the poetry of life in simple things, finds large rewards in country living.

Ancient Wax Seal.

Interesting results obtained by the government chemist by making analyses of old wax impressions on documents in the public record office are described by Mr. Almworth Mitchell in Knowledge. The seals examined dated from the thirteenth to the eighteenth century, and differed but little from modern sealing wax. Most of them consisted of a mixture of beeswax and resin, others of pure beeswax. Two seals of the dates 1393 and 1423, respectively, were composed of wax, the characteristics of which differed more markedly with those of East Indian than of European beeswax. The wax composing an impression from the great seal of 1393 agreed, in chemical and physical characters with pure beeswax of today. The pigment in the red seal was vermilion, while the green seal contained verdigris.

The "Fourth Arm."

Without the aeroplane in its numerous forms, the war would have been waged on utterly different lines at almost everybody. Either the French warfares would have been indefinitely prolonged, or there would have been an ever increasing number of war plane attacks, with alternate successes and defeats, and a ceaseless shifting of the balance of advantage; and when so many millions of troops were engaged, over fronts of unprecedented lengths, heaven alone knows how the commanders in chief would have controlled their forces or directed their tactics.

In any future war no country will take the field without regarding its "fourth arm" as its most precious and indispensable factor.—Charles S. Preston in Scribner's Magazine.

Good Men Are Scarce.

Col. E. Polk Johnson of Louisville, who fought for the Confederacy, read something in the dispatches from the front the other day that reminded him very much of what happened when he was serving in the western army in the Civil war.

"I remember it was a wet, cold, rainy night in the middle of winter," said the veteran, "when a long, lean chap in my regiment was ordered to go on picket duty."

He thought the situation over for a minute and then he turned to the sergeant who had brought the message.

"You go right straight back whar you come from," he drawled, "and tell the captain I just mitchell can't do it. I got a letter from General Bragg this mornin', and he said good men was gettin' mighty scarcey in this here army, and for me to take good care of myself."

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CARRY VOICE TO PHONOGRAPH

Possible Method by Which Talking Moving Pictures May Be Made in the Future.

To produce talking moving pictures it is necessary only to record the voice of the actors on a phonograph while the scene is being recorded on the film, an exchange says. The requirement seems simple, but the problem is to record the talk without showing the apparatus in the picture.

Several photographs placed in different positions on the stage, each one to record the voice in its neighborhood, will give separate records which must be collected on a single reel easily transferring, in order to connect the talking to the picture machine when the pictures are shown. It is a difficult matter to time the talking with the pictures with this method.

Orlando E. Kellum of Los Angeles has invented an apparatus which enables each actor to telephone to the phonograph from any part of the stage. The telephone transmitter is carried invisibly on the chest of the actor. Two wires pass from the transmitter down an arm to his hands. Placing his hand on a table corner or holding the back of a chair connects him to the phonograph under the stage.

An ordinary telephone receiver over the vibrating disk repeats the voice to the phonograph, which records it.

The two wires from the telephone receiver pass under the stage, and branches from them are run up the legs of chairs, tables, etc., to supply contact terminals for the actors to touch. Contact plates are also provided on the stage floor in the open spaces for the actor to engage with foot terminals.

The battery is placed in the under-stage circuit, so that all the actor carries in a light gas telephone transmitter and the lightweight wires. This system delivers all of the voices to one record and keeps time with the action shown on the film.

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